

MORNING JOY

♩ = 150

NICOLA ANGELUCCI

1° MELODY

2° SOLO PIANO

3° SOLO CL C_m

$Bb(SUS4)$

$Abmaj7(add9)$

$G7(b13)$

PIANO

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat major). The piano part features a steady eighth-note accompaniment in the bass clef. The melody in the treble clef consists of quarter and eighth notes.

5

Musical notation for measures 5-8. The piano part continues with the eighth-note accompaniment. The melody in the treble clef has a brief rest in measure 8.

9

Musical notation for measures 9-12. The piano part continues with the eighth-note accompaniment. The melody in the treble clef resumes.

13

Musical notation for measures 13-16. The piano part continues with the eighth-note accompaniment. The melody in the treble clef includes some sixteenth-note passages.

17

Musical notation for measures 17-20. The piano part continues with the eighth-note accompaniment. The melody in the treble clef features a half-note rest in measure 18.

21

Musical notation for measures 21-24. The piano part continues with the eighth-note accompaniment. The melody in the treble clef features a half-note rest in measure 22.

25

PNO.

29

Fm7(add11) Eb(add2) 1.2. Dbmaj7

PNO.

33

3. Dbmaj7 ← ♩ = ♩. →

PNO.

41

Fm7(add11) Dbmaj7 Fm7(add11) Dbmaj7

PNO.

49

Eb(add2) Dbmaj7 Eb(add2) Dbmaj7

PNO.

57

PNO.

65 PNO.

72 *f* *p*

73 PNO.

81 PNO.

88 *f*

89 PNO.

93 PIANO & DRUMS

93 Cm *Bb*(SUS4) *Ab*maj7(add1) *G*7(*b*13)

101 PNO.

101 Cm *Bb*(SUS4) *Ab*maj7(add1) *G*7(*b*13)

105 PNO.

105 PLAY

109

PNO.

113

PNO.

117

PNO.

121

2. *Abmaj7(add9)* *Fm7(add11)* *Eb(add2)*

PNO.

125

X6 *Dbmaj7*

PNO.