

# LIKE A BOY

NICOLA ANGELUCCI

LATIN FEEL

INTRO

♩=180

F7

F#7

First system of musical notation (measures 1-2). It consists of a treble clef staff with a key signature of four flats (B-flat, E-flat, A-flat, D-flat) and a 4/4 time signature. The melody is mostly rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord symbols F7 and F#7 are placed above the staff.

Second system of musical notation (measures 3-4). Similar to the first system, it features a treble clef staff with a key signature of four flats and a 4/4 time signature. The piano accompaniment continues with a consistent rhythmic pattern. Chord symbols F7 and F#7 are present.

Third system of musical notation (measures 5-8). Measure 5 is marked with a boxed 'A' and an F7 chord. The melody in the treble clef staff becomes more active, with eighth and quarter notes. The piano accompaniment remains consistent. Chord symbols F7 and F#7 are used throughout the system.

Fourth system of musical notation (measures 9-12). Measure 9 is marked with an F7 chord. The melody continues with eighth and quarter notes. The piano accompaniment is consistent. Chord symbols F7 and F#7 are used. A first ending bracket labeled '1' spans measures 11 and 12, ending with a double bar line.

13  $\overset{2}{\square}$  F#7  $\overset{8b7}{\circ}$  B7

16  $\overset{8b7}{\circ}$   $\overset{87}{\circ}$

18 F7 F#7 F7 F#7 F7

8

22  $\overset{Ebmi7}{\circ}$  C#sus4  $\overset{C\emptyset}{\circ}$   $\overset{C\emptyset}{\circ}$

26  $\overset{F9}{\circ}$   $\overset{Emi7}{\circ}$   $\overset{Dmi7}{\circ}$   $\overset{Ab7\#11}{\circ}$

30  $\overset{G7sus4}{\circ}$   $\overset{G7sus4}{\circ}$   $\overset{B\emptyset}{\circ}$   $\overset{E7}{\circ}$

AFTER SOLOS GO TO THE SPECIAL

34 *Ami*<sup>7</sup> *D*<sup>7</sup> X 4 *F*<sup>7</sup> **END** 3

FROM A TO THE END SOLOS ON FORM

38 **SPECIAL** *F*<sup>7</sup> *F*<sup>#7</sup> *F*<sup>7</sup> *F*<sup>#7</sup>

42 *F*<sup>7</sup> *F*<sup>#7</sup> DRUMS FILL

46 *Bb*<sup>7</sup> *B*<sup>7</sup> *Bb*<sup>7</sup> *B*<sup>7</sup>

50 *F*<sup>7</sup> *F*<sup>#7</sup> *F*<sup>7</sup> *F*<sup>#7</sup> *F*<sup>7</sup>

FROM 8 TO END