

Ciacca's Vibe

INTRO : 8 bars F pedal

Nicola Angelucci

A B^{b7} B^{o7} Cm⁷ F⁷ D^o

5 C^{#7} Cm⁷ B⁷ F⁷ B^{b7} B^{o7} Cm⁷

9 B⁷ Cm⁷ F⁷ F^{#7} F^{7sus}

A 13 B^{b7} B^{o7} Cm⁷ F⁷ D^o

17 C^{#7} Cm⁷ B⁷ F⁷ B^{b7} B^{o7} Cm⁷

21 B⁷ Cm⁷ F⁷ F^{#7} B^{b7}

B HALF TIME

25 E^{b7} E^o Fm⁷ B^{b7} Gm⁷ F^{#7}(C⁷) Fm⁷ B^{b7}

29 E^{b7} E^o Fm⁷ B^{b7} E^b Cm⁷ F⁷
 break play bass play bass break D¹³ D^{b13} only END

SOLOS A A B

33 **A** B^{b7} B^o Cm⁷ F⁷

37 D^o C^{#7} Cm⁷ B⁷

41 B^{b7} (B^o) Cm⁷ F⁷ F^{#7} E⁷(second time only) F^{7sus}

45 **B** E^{b7} E^{b^{o7}} B^b/F F⁻⁷ B^{b7} E^{b7} B^{b7} E^{b7} F⁷